**Assessment Marking Guide**

*-Confidential Student Record-*

**UOC VU21843: Write the script**

**Assessment Includes:**  This unit covers the knowledge and skills to develop, write and perform a script for a performance piece for a filmed production.

The skills and knowledge described in this unit are used by actors who may work on a wide range of film, television and other screen-based productions, in preparing basic scripts in order to further enhance and develop their delivery skills, and to provide original material for their own use.

Evidence includes: Writing, drafting, editing scripts for rehearsal, filmed performance.

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assessor Name / Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_

**0 (unacceptable) 1 (less than acceptable) 2 acceptable 3 (more than acceptable)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **0** | **1** | **2** | **3** |
| Ability to understand what a narrative is |  |  |  |  |
| Knowledge of researching scripts – contemporary, period or futuristic |  |  |  |  |
| Ability to obtain feedback from self-written scripts |  |  |  |  |
| Ability to draft |  |  |  |  |
| Ability to redraft |  |  |  |  |
| Ability to utilise the final draft for filming purposes |  |  |  |  |
| Ability to implement and document and changes it script |  |  |  |  |
| Managed performance anxiety |  |  |  |  |
| Welcomed feedback on own script and filming |  |  |  |  |
| Able to identify personal strengths and weaknesses |  |  |  |  |
| Able to self reflect |  |  |  |  |
| Demonstrated research abilities to the task |  |  |  |  |
| Demonstrated reflective journal/workbook writing |  |  |  |  |
| Elective script |  |  |  |  |
| To laugh/To cry script |  |  |  |  |
| Special skills script |  |  |  |  |
| Contemporary monologue |  |  |  |  |

*Clarifying comments to support assessment/observations:*