



### **The Book Club - Peninsula**

- A really good idea to film your individual parts separately and edit them together, rather than just screen record a zoom call. This gives you more control over the edit, allowing you to cut between shots quicker. The pacing is a lot more engaging as a result - especially at around 1:10 when everyone starts arguing and talking over each other.
- Credits and ACDA logo are good - however some cast credits would have been nice too. It's difficult to provide feedback on characters without knowing how to spell their names!
- The script does a good job of making each character feel distinct from each other. Little character choices give us a sense of what these people must be like. Eg. Aisling immediately wanting to turn the situation into a TikTok (I assume her name is "Aisling"... it could be "Ashleigh?")
- However, the pacing of the second half of the script feels a bit odd. There are quite a few lines when it feels like everyone should be panicking more. Think about how scared you would be in that situation, and how fast you'd try to resolve it. Eg. Aisling leaving the call to "go throw up". Surely in an emergency, she wouldn't still be focused on the romance subplot? Similarly, Anthony realises his phone is flat, and slowly gets up to find his home phone. Surely they'd just get someone else with a charged phone to call the police so it's quicker? And if Anthony HAD to do it, surely he'd be running!
- It's great that Jodie's crush on Izzy is depicted in the same way as Anthony's crush. Causal instances of LGBT romance are hard to come by in teen narratives - usually the LGBT nature of the relationship is front-and-centre (which is also good, but both overt and casual representations are important). Subtly imbuing narratives with these perspectives is a good way to normalise teen LGBT representation in writing.
- A minor editing note - there are a few moments where the audio levels are unbalanced. Particularly at the start, the Zoom call sound effects are much louder than the dialogue. It's sometimes a good idea to listen to your film back on a couple of different devices to see if any particular sounds are overpowering others.