



Floor Sandwich - Canterbury

- A delightfully absurdist premise that is executed in a funny, unusual way.
- The cinematography enhances the intentionally awkward, heightened tone of the film. Especially the close-ups of Tyler eating the sandwich at the start and the ground-level shot of the sandwich that ends the film. A close up of the sandwich getting stomped on in the opening scene could have been nice.
- Use of original music really enhances the film's sense of personality. There are however moments when the balance between music and dialogue could do with some finessing. Eg. In the opening scene, the opening music is quite a bit louder than the dialogue that follows. And when Tyler and Stevey are first sitting on the bench, the background music overpowers the dialogue.
- There are a couple of points where it seems like the actor playing Tyler smirks a little, like he's almost breaking character. (I.e. the first time the sandwich is knocked out of his hands, and after the kiss). When you're directing scenes with funny set pieces that could make actors break character, a good idea is to just run through the scene as many times as possible in rehearsal, until the actor no longer finds it as funny. Of course, you don't want to do the whole scene to death so that the performances feel stale, but just going over one specific moment over and over can help the actor to focus.
- The fake film grain is a nice touch. There is a point at the end of the credits where we see a "footage missing" screen. Given the style of the film, I wouldn't be surprised if this was intentionally added as a joke, however it does seem to block a title/credit. Also, there should be an ACDA logo at the end of the credits.