**Assessment Marking Guide**

*-Confidential Student Record-*

**UOC CUFDRT502A: Direct performers**

**Assessment Includes:** Skills and knowledge required to direct performers during the filming or recording of productions. Organisation of own work schedules, to monitor and obtain feedback on work performance, and to maintain required levels of competence. Evidence includes: directing of screen productions that demonstrates: effective communication with cast and crew, ability to develop strategies to adjust planned performances, knowledge of all technical, staging and artistic aspects of a production, ability to meet production deadlines. Evidence of participation for the **elective film project**, submission of **short film** and folio/workbook.

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assessor Name / Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_

**0 (unacceptable) 1 (less than acceptable) 2 acceptable 3 (more than acceptable)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria for performance** | 0 | 1 | 2 | 3 |
| **Pre-production** |  |  |  |  |
| Planned and wrote the script with the group |  |  |  |  |
| Wrote scene and character breakdowns |  |  |  |  |
| Attended auditions/screen-tests |  |  |  |  |
| Briefed actors/crew of any technical requirements |  |  |  |  |
| Briefed actors on the filming process and what is needed to achieve the technical and emotional requirements of the scene |  |  |  |  |
| Rehearsed scenes |  |  |  |  |
| Used warm up activities to maximize the actors work |  |  |  |  |
| Broke script into shooting order |  |  |  |  |
| Identified and communicated your misé en scene to crew and actors from the workbook |  |  |  |  |
| Identified OHS/risk and wrote risk assessments |  |  |  |  |
| Researched and communicated subtext for action and dialogue |  |  |  |  |
| **Production** |  |  |  |  |
| Logged rectifications of creative problems |  |  |  |  |
| Did spot checks on recordings of scenes for quality |  |  |  |  |
| Logged all raw footage |  |  |  |  |
| Reshot any scenes for rectifications to creative problems or technical problems |  |  |  |  |
| Thanked the crew/cast |  |  |  |  |
| **Post Production** |  |  |  |  |
| Discussed any post production requirements |  |  |  |  |
| Discussed the editing process |  |  |  |  |
| Discussed and evaluated the final filmed project |  |  |  |  |
| Evaluated the whole production process |  |  |  |  |
| Gained feedback on own performance |  |  |  |  |
| Has the ability to identify personal strengths and weaknesses |  |  |  |  |
| Has the ability to self reflect |  |  |  |  |

*Clarifying comments to support assessment/observations:*