**Assessment Marking Guide**

*-Confidential Student Record-*

**UOC CUFCAM401A: Shoot a wide range of television content**

**Assessment Includes:** Shoot **FOUR** types of films, you must present these on USB as an mov or mp4 only. Write notes in your folio on the assessment tasks 1, 2 and 3, include reflective notes on the quality of your work. The element questions are for the elective film only. Submit a folio for all work.

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assessor Name / Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_

**0 (unacceptable) 1 (less than acceptable) 2 acceptable 3 (more than acceptable)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **0** | **1** | **2** | **3** |
| Contribute ideas at pre-production meetings |  |  |  |  |
| Survey locations for shoots |  |  |  |  |
| Comply with OHS laws and safety report included |  |  |  |  |
| Found materials and tools to work with |  |  |  |  |
| Set up of shots, lighting and sound |  |  |  |  |
| Liase and collaborate with crew and cast |  |  |  |  |
| Rehearse and shoot shots |  |  |  |  |
| Ensure captured shots meet editing requirements and other post production needs |  |  |  |  |
| Employ photographic and compositional techniques to achieve aesthetic requirements and to capture well composed and well focused shots |  |  |  |  |
| Explain any rectifications to creative problems from a technical perspective |  |  |  |  |
| Checked your work from recording process for quality |  |  |  |  |
| Ensure recorded content is labeled, identified and available for post production |  |  |  |  |
| Brief editors and producers on post production requirements |  |  |  |  |
| Evaluate the whole production process |  |  |  |  |
| Described how this experience has developed your skills and knowledge |  |  |  |  |
| Welcomed feedback on own performance |  |  |  |  |
| Identified and wrote about personal strengths and weaknesses |  |  |  |  |
| Has the ability to self reflect |  |  |  |  |

*Clarifying comments to support assessment/observations:*