**Assessment Marking Guide**

*-Confidential Student Record-*

**UOC CUFAIR302A: Develop techniques for presenting information to camera**

**Assessment Includes:** This unit describes the performance outcomes, skills and knowledge required to communicate effectively when presenting to camera.

Organisation of own work schedules, monitor and obtain feedback on work performance, and to maintain required levels of competence. Evidence includes: ability to read scripted information in a natural way, effective on-camera presentation style, collaborative approach to work.

Evidence of participation and filmed for and within the elective film project, filmed presentations and submission of individual workbook.

**Student Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assessor Name / Signature:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date:** \_\_\_\_\_\_\_\_

**0 (unacceptable) 1 (less than acceptable) 2 acceptable 3 (more than acceptable)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **0** | **1** | **2** | **3** |
| Research known television presenters |  |  |  |  |
| Experiment with grooming styles and show photo evidence |  |  |  |  |
| Identify and record presenting styles that an audience can identify with |  |  |  |  |
| Experiment and film different acting pieces |  |  |  |  |
| Experiment and record vocal techniques |  |  |  |  |
| Ability to use minimal body movements |  |  |  |  |
| Ability to use a teleprompter |  |  |  |  |
| Ability to use the technique of DTB |  |  |  |  |
| Ability to recover from mistakes |  |  |  |  |
| Able to self-critique |  |  |  |  |
| Work effectively with the group on the performance brief |  |  |  |  |
| Filmed a presentation within and for the elective project |  |  |  |  |
| Effective folio presentation |  |  |  |  |

*Clarifying comments to support assessment/observations:*