

# CERTIFICATE III ELECTIVES PROJECT BRIEF

## Project Name: KILOWHAT RAW TV

The ELECTIVES Unit of Competencies work is project based.

You must choose a UOC from the Unit Bank. Let your teacher know next lesson (and after the elective excursion), as your choice must be recorded on VASS.

You will be doing individual work for the elective UOC's and also a group filming project. You must design a folio – hard copy or digital for submission of your individual and group work.

In order to satisfy the knowledge and skills for each UOC, the filmed project sits along side the work that has to be done for each with the workbook.

Kilowhat Raw TV allows students to work on a filming project that is teen driven. You will be divided into groups with a good representation of the electives with the groups. For example; 1 x make-up student, 2 x audition students, 1 x director, 1 x presenter and 1 x screen and media student.

Kilowhat meaning – heavy questioning OR anything goes.

The aim of the project is to produce **ONE** 5 minute film or **FIVE** episodes of ONE minute duration.

You will be shown you some past examples of student work at the excursion. Please choose from the following:

<b>SEGMENT 1</b>	<b>WHAT'S GOING ON?</b>	<b>Your world and beyond</b>
<b>SEGMENT 2</b>	<b>WHAT ABOUT ME?</b>	<b>Body, mind and soul</b>
<b>SEGMENT 3</b>	<b>WHAT ABOUT US?</b>	<b>Self-development, friends &amp; groups</b>
<b>SEGMENT 4</b>	<b>WHAT'S NEXT</b>	<b>School and beyond</b>
<b>SEGMENT 5</b>	<b>WHAT'S NEWS?</b>	<b>News affecting teens</b>
<b>SEGMENT 6</b>	<b>WHAT'S UP?</b>	<b>Hobbies, tech and talent</b>
<b>SEGMENT 7</b>	<b>WHAT'S NEW</b>	<b>Reviews/what keeps us going</b>
<b>SEGMENT 8</b>	<b>WHATEVER!</b>	<b>Your choice of script genre</b>

Audiences demand appealing, interesting, gifted, unusual, gritty and gutsy performances with the same demands in filming quality.

### Focus

Commit to well-planned pre production, production and post productions.

In pre production commit to developing detailed storylines, characters, narratives.

Within your planning, lateral thinking plays an important part in focus on student special skills; such as singing, dancing, circus arts, or music instrument skills.

Focus on using appropriate language and appropriate themes.

### End Result

The film will be given to a Television Producer for comment towards your assessment.

## **Film**

Use MP4 and/or MOV format and put on SD/USB and submit on the due date for assessment.

## **Project Brief**

Watch the following:, these are good examples from past students.

[https://www.youtube.com/watch?v=uzd2n0sKC6o&list=PLSq3XMU6syeyw4Eu6jrfb\\_4BmodvUIFnq](https://www.youtube.com/watch?v=uzd2n0sKC6o&list=PLSq3XMU6syeyw4Eu6jrfb_4BmodvUIFnq)

Read the individual elective workbooks so you can plan your work for the project.

Presenters are encouraged be part of the elective film perhaps as a news reporter or a presenter style. See example: 'Goodbye Earth' where the elective presenter was the news reporter. All other Year 2 students should NOT act in any film except in exceptional circumstances such as an actor dropping out last minute, or a sick cast member.

All students MUST attend the filming of the elective film to assist and encourage the actors and the whole process.

ALL Year 1 students MUST be used as actors, you may audition other actors for adult roles, but you may NOT use under 15 year olds due to legal and insurance reasons.

In your pre production planning, the script must be finalised by Act 14 and emailed or attached as document on Facebook for the Year 1s, so they have one week to learn your audition script. Scripts should be no longer than 2 pages.

Risk assessments must be done for each location and any action acting or stunt work within the film. When required, you may need an OHS officer on set.

Permission must be gained and in writing in order to use your school location for filming whether external or internal. Please go to the ACDA Student Resources website and find the permission slip on the electives page.

You must not use known Commercial Copyrighted Music for the electives. Only use royalty free music or own music.

Use universal file types (see post production information).

At the end of the film you must add credits and then put © Australian College of Dramatic Arts.

**Director** – You have the vision of what you want the film to look like. You must plan the location (exterior or interior), the look and feel of the film, the music, the lights, the design of the set, the type of props you want and according to the script, the type of actors you want, age range, capabilities and other misé-en-scene elements. Think about what you watch and why you watch certain things. What is it that appeals to you?

Once you have gained this vision, you then need to discuss this with your group so that they have an understanding on what they need to plan for their elective roles; who to cast, when to cast, filming requirements, the filming equipment that is to be used, working safely, makeup, hair and costume designs, presenter segments and style (and so on) to achieve your overall vision as a group by setting goals.

**Casting** – You must know who you are auditioning, where and how you will send the brief out, how to organise and record notes during screen tests, organising and keeping potential actors CV's, and making decisions in accordance with the director's and the groups' vision of the film.

**Presenter** – Research how you will present your segments, in **both** the elective film and for your own folio. What will you look like? What will you sound like? Is your screen personality likeable? What is your presenter personality? You must work with the director and the group to obtain the vision that has been set for the genre of the elective film?

**Makeup** – Are you sufficiently practiced to be able to makeup the actors to the satisfaction of the director and groups' vision? Have you factored in enough time with the group to enable to do your makeup pre filming? When filming occurs, you must be on hand to make sure the actors look as the director has envisioned them, as well as for any changes and touch ups required.

**Shoot Television** – Work with the director and the group on fulfilling visions and expectations. As you are filming, ensure you do not have hundreds of hours of raw footage. Keep your takes simple. You may also be the one editing, and so raw footage must be kept safe.