FURTHER STUDIES

Successful completion will assist students to audition/apply for performing arts courses such as:

- Bachelor of Arts (Theatre) - Charles Sturt University (NSW)
- Diploma of Dramatic Art in Acting, National Institute of Dramatic Art (NIDA)
- Diploma of Design (NIDA)
- Diploma of Technical Production (NIDA)
- Associate Diploma of Dramatic Arts in theatre Crafts (NIDA)
- Graduate Diploma of Dramatic Art in Voice Studies (NIDA)
- Graduate Diploma of Dramatic Art in Movement (NIDA)
- Graduate Diploma in Production Management (NIDA)
- Bachelor of Arts in Drama — Flinders University
- Bachelor of Arts — Federation University
- Bachelor of Fine Arts (Production) — Melbourne University
- Diploma of Live Production & Technical Services — Box Hill Institute
- Diploma of Screen & Media Production — Melbourne Polytechnic, Holmesglen, Swinburne University of Technology

YARRA VALLEY VET CLUSTER

- Billanook College
- Healesville High School
- Lilydale Heights College
- Lilydale High School
- Mooroolbark College
- Mount Evelyn Christian School
- Mountain District Christian School
- Mount Lilydale Mercy College
- Yarra Hills Secondary College
- Upper Yarra Secondary College

YVVC | THE YARRA VALLEY VET CLUSTER

VET IN THE SENIOR YEARS

22070VIC

CERTIFICATE II

ACTING

(SCREEN)

22072VIC

CERTIFICATE III

ACTING

(SCREEN)

Current as at July 2015

Disclaimer: All effort has been made to ensure that the information contained in this brochure is correct at the time of publication. However, the information in this brochure is subject to change.

RECOGNITION OF PRIOR LEARNING

Students who feel that they have previous acting (film and television) education or work skills may apply to the VET Coordinator to have their current competencies assessed.

COMPLAINTS POLICY

Students who feel that they have been unfairly treated as part of their enrolment or enrolment procedure may apply to the VET Coordinator for an application to process their claim under the school/training provider’s complaints policies and procedures.
AIMS

To develop student knowledge of the variety of careers available in the Film and Television industries – as well as to develop students’ acting and technical competence. It provides the fundamental information for entry into this industry while developing actor skills and individual student growth. The Certificate III extends on skills and knowledge extending in relevance to long-term life skills and interest.

INDUSTRY INTERACTION

Some industry experience will be integrated into the course through:
- Visits to suitable film/television/stage environments
- Visits/lectures/workshops from guest speakers (e.g. Media Entertainment Arts Alliance, Casting Consultants and Agents, Film and Television Director, Acting and Acting Action Tutors)

RECOMMENDATION

It would be anticipated that students choosing this course would be currently studying Drama (either at school and/or privately) and who also have an agent—although both are not essential. Other appropriate studies include VCE Drama, VCE Theatre Studies.

COURSE OUTLINE

Certificate II

The first year course focuses on an overview of the film and TV industry, governing bodies, film and TV careers and skills, types of auditions, audition preparation, script knowledge and development, skills and abilities for acting in front of camera. Practical filming lessons alternate between theory lessons.

Certificate III

The second year focuses on rehearsing and performing scripts, performance in front of camera, screen tests, rehearsing and filming scenes and styles, protocols and knowledge of the film and TV industry, acting and technical (camera operator, editor, lighting etc.)

Certificate II & III in ACTING FILM & TELEVISION

CERTIFICATE II
- CUFIND201A Develop and apply creative arts industry knowledge
- CUECOR208 Work with others
- BSBWOR301A Organise work priorities and development
- BSBOHS201A Participate in OHS process
- CUSMPF04A Prepare self for performance
- ICPMM203M Access and use the internet
- VU20184 Prepare andpresent self for auditions
- VU20185 Develop script knowledge and performance skills
- VU20186 Develop acting techniques

CERTIFICATE III
- CUSGEN04A Participate in negotiations
- CUFIND401A Provide services on a freelance basis
- VU20180 Expand skills for auditions
- VU20181 Rehearse and perform for the camera
- VU20182 Extend acting techniques
- VU20183 Write the script
- CUSFEN02A Work in a culturally diverse environment
- WRFBS202B Design and apply make-up (elective)
- CUFIND402A Develop screen and media specialist expertise (elective)
- CUFAIR302A Develop techniques for presenting information to camera (elective)

IMPORTANT DISCLAIMER

The Australian College of Dramatic Arts is being reaccredited by the VRQA during 2015 and it is expected that new students commencing as of 2016 will operate under a new structure - Certificate III over a 2-year period (Year 1 and 2). It is expected that as of 2016 the Certificate II will not exist. Students currently studying Certificate II (2015) and who wish to enrol in the Certificate III will be able to do so in 2016. Confirmation will be given to you once reaccreditation occurs...

This program can be included as 4 VCE units in a student’s course as block credit. This program is suitable for the industry skills component of a VCAL course.

This course is conducted at:

Lilydale High School
Wednesdays
Certificate II – 1:00pm to 4:00pm
Certificate III – 4:00pm to 7:00pm

Lilydale High School offers this course on behalf of the Australian College of Dramatic Arts, RTO Number 3139. Certificates will be issued under the Australian College of Dramatic Arts banner

EMPLOYMENT/CAREER OPPORTUNITIES

This course will provide pathways and options for further training and/or career opportunities in the arts:

Acting—film, television, theatre
Technical—crew, lighting, sound, sets, stage manager, designer, makeup
Related industries—Arts administration, Arts production, Script writer, Drama teaching, Multimedia, Music, Radio

- CUFDT402A Audition and select performers (elective)
- CUFDT502A Direct performers (elective)